

1 March 27, 1997

Proposed No.: 97-034

2
3 RESOLUTION NO. **140**

4 A RESOLUTION providing an honoraria to the Art Review
5 Panel and a stipend for artists selected to submit a proposal
6 for art for the ballpark.

7 WHEREAS, pursuant to the provisions of Chapter 36.100 RCW, as amended, the
8 Washington State Major League Baseball Stadium Public Facilities District, hereinafter
9 referred to as the "District," has been created and possesses all the powers of a public
10 facilities district; and

11 WHEREAS, the District is engaged in the planning and development of a baseball
12 stadium facility (the "Ballpark") pursuant to RCW Chapter 36.100 and King County
13 Ordinance 12000; and

14 WHEREAS, Resolution No. 44 approved April 1, 1996, the Board committed to
15 incorporate art in the new Ballpark and directed the Executive Director to outline the
16 process for development of the art program, including public involvement opportunities;
17 and

18 WHEREAS, Resolution No. 79 approved a preconstruction budget of \$70,000 for the
19 art program; and

20 WHEREAS, to ensure public involvement in the selection and location of art in the
21 new ballpark, an Art Review Panel, made up of nine persons: one representative each from
22 the PFD Board, Mariners, and NBBJ; plus six community representatives, four of whom are
23 professional artists, was assembled to review responses to the Call for Artists; and

24 WHEREAS, members of this panel have worked long hours reviewing over 100
25 responses to the Call for Artists, interviewing 16 semi-finalists and reviewing their
26 submittals, selecting nine finalists to develop creative proposals for site-specific artworks;
27 and

28 WHEREAS, it is consistent with policy and practice of public arts programs for other
29 local government agencies to provide an honoraria to those who give extended periods of
30 their time to review artists proposals; and

31 WHEREAS, four of the six community representatives have elected to receive an
32 honoraria; and

33 WHEREAS, the nine artists selected as finalists will spend a great deal of time
34 developing their proposals for art in the ballpark in order to provide the Board with a
35 developed concept from which to assess the compatibility of the recommended artists; and

36 WHEREAS, funds for an honoraria to the community representatives and
37 compensation for art finalists are included in the pre-construction art program budget,
38 authorized by Resolution No. 79.

39 NOW, THEREFORE BE IT RESOLVED BY THE BOARD OF DIRECTORS OF
40 THE WASHINGTON STATE MAJOR LEAGUE BASEBALL STADIUM PUBLIC
41 FACILITIES DISTRICT:

42 1. The District is hereby authorized to pay an honoraria of \$100 for each full day
43 spent jurying art proposals, up to a maximum of \$800 per person, to the four professional
44 artists on the Art Review Panel: Peggy Weiss, Norie Sato, Carolyn Law, and Kurt Keifer.

45 2. The District is also authorized to pay a stipend of \$1,250 to each of the following
46 finalists to compensate them for the time they will spend to develop their proposals for art:
47 Barbara Noah, Gu Ziong, Ross Beecher, Tina Hoggatt, Thom Ross, Helen Lessick, Gerard
48 Tsutakawa.

49 3. An amount of \$2,500 is authorized to be paid to both art finalists Stable and Reis
50 Niemi, who have been asked to develop concepts for multiple sites for art in the ballpark.

51 4. Upon review of the final art proposals, the Art Review Panel will develop a
52 recommended ranking of the finalists to be submitted to the Board for their final decision.

53 PASSED by a vote of 5 to 0 this 31st day of March, 1997.

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56 BOARD OF DIRECTORS
57 WASHINGTON STATE MAJOR LEAGUE
58 BASEBALL STADIUM
59 PUBLIC FACILITIES DISTRICT

ATTEST:

Joan Enticknap, Chair

Clerk